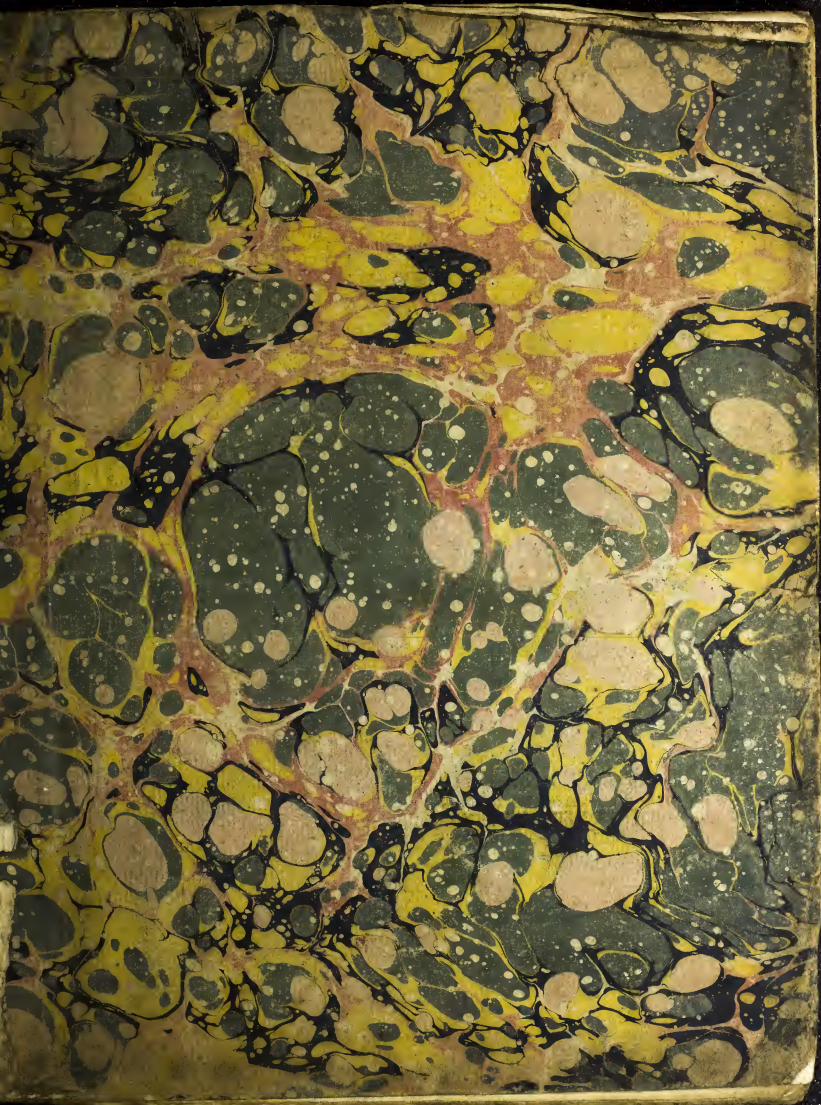




THE
EXHIBITION
OF THE
ROYAL ACADEMY,
M.DCC.LXXVIII.
THE TENTH.

Plausibus ex ipsis populi, lætoque favore
Ingenium quodvis incaluisse potest.

OVID.

L O N D O N :
PRINTED BY T. CADELL,
PRINTER TO THE ROYAL ACADEMY.

CATALOGUE, &c.

Note, The PICTURES, &c. marked with an () are to be disposed of.*

SARAH ADDINGTON,
No. 10, Cheapside.

1 TWO portraits in miniature.

E. W. ALDRIDGE,
No. 37, Bury-street, St. James's.

2 A portrait.

JAMES ALVES,
King-street, Covent-Garden.

3 Four small portraits in crayons.

JOHN BACON, R.A. Elect.
Newman-Street, Oxford-Street.

4 A statue of the Thames, a model.

5 Bust of a gentleman, ditto.

CHRISTOPHER BARBER,
No. 22, Stephen-street, Rathbone Place.

7 Portrait in oil, three quarters.

8 Two miniatures.

JAMES BARBUT,
No. 12, Bennet's Hill, St. Paul's.

9 Shells.

10 A Geranium.

J. MELCHIOR BARRALET,
No. 3, Orange Street, Leicester Fields.

11 * A view of London from Mr. Phillips's wharf, Scotland Yard.

GEORGE BARRET, R.A.
Paddington.

12 A moon light.

FRANCESCO BARTOLOZZI, R. A.
No. 1, *Bentick-street, Sobo.*

- 13 Zephyrus and Flora, a drawing in crayons.

WILLIAM BEECHEY,
No. 1, *Chapel Court, King-street, Golden-square.*

- 14 Two small portraits.

MARY BENWELL,
Warwick Court, Warwick Lane.

- 15 Portrait of a young lady, in crayons.

- 16 Venus nursing Love, in crayons,

J. B. BOSSET,
No. 33, *Geek-street, Sobo.*

- 17 A frame with miniatures.

WILLIAM BROWN,
No. 4, *Pall Mall.*

- 18 Head of Stigea, a gem.

- 19 Judgement of Hercules, a ditto.

CHARLES BROWN,
No. 4, *Pall Mall.*

- 20 Dogs seizing a stag, a gem.

ROBERT BROWNE,
At Mr. Cropley's, James-street, Covent-Garden.

- 21 A drawing for a nobleman's villa.

EDWARD BURCH, R. A.
No. 24, *Charlotte-street, near Portland Chapel.*

- 22 Venus from the bath, Cupid waiting her commands.

- 23 A garden nymph covering flowers, to protect them from the inclemency of the winter. } Sulphur casts from gems.

- 24 Two portraits in form of a medallion. }

- 25 A portrait. }

- 26 Ditto }

Models in wax.

F. L. BURGESS,

Portland-street Coffee-house, Oxford-street.

- 27 A landscape and cattle, with a return from shooting.

WILLIAM BURGESS,

No. 46, Maiden Lane, Covent Garden.

- 28 * A group of cattle, a drawing.

THOMAS BURGESS,

Kemp's Row, Chelsea, near Ranelagh.

- 29 * William the Conqueror dismounted by his eldest son.
30 * Hannibal, at nine years of age, brought by his father Hamil-
char to the altar of Jupiter, to swear eternal enmity to the
Romans.
31 * Our Saviour manifesting himself to Mary Magdalen.

JOHN BURTON,

Duke's Court, Bow-street, Covent Garden.

- 32 A moon light.

— CALZA, Il Bolognese,

At Mr. Hayman's, No. 23, Queen-street, Golden-square.

- 33 Portrait of a boy, in crayons.

ELIZABETH CARMICHAEL,

Bentinck-street, Cavendish-square.

- 34 Portrait of a lady, three quarters.

GEORGE CARTER,

Margaret-street, Cavendish-square.

- 35 Adoration of the shepherds, an altar-piece for St. James's
church, Colchester.
36 Portrait of a lady and child, small whole lengths.
37 * The school-mistress, from Shenstone.
38 * Shepherd of the Alps driving his flock over a ford.

JOHN CARTWRIGHT,

No. 103, Gray's-inn-lane.

- 39 Portrait of a gentleman, small whole length.

M. DE CASTRO,

Ayliffe-street, Goodman's Fields.

- 40 Two paintings of flowers, in water colours.

CHARLES CATTON, R. A.

Gate-street, Lincoln's-inn-fields.

- 41 View of Norwich Cathedral from the Bishop's Gardens.

JOSEPH CERACCHI,

No. 7, Margaret-street, Cavendish-square.

- 42 Lucretia, a sketch.

- 43 A bust of Mercury.

Sir GEORGE CHALMERS, Bart.

At Hull.

- 44 A young lady with a favourite dog.

- 45 A young gentleman with a bird's nest.

- 46 An officer of the 62d regiment, lately killed in America.

- 47 Portrait of an artist.

MASON CHAMBERLIN, R. A.

No. 7, Steward-street, Spital-fields.

- 48 Portrait of a gentleman, three quarters.

- 49 Ditto.

- 50 Portrait of a family, half length.

J. CHAPMAN,

At the late Royal Academy, Pall-Mall.

- 51 A view of the Royal Exchange in Cornhill, the figures by P. J. De Loutherbourg.

- 52 Inside of ditto, figures by ditto.

JOHN CLEVELEY.

- 53 * Balem Castle looking down the Tagus.

- 54 * View of Lisbon.

RICHARD COLLINS,

No. 380, in the Strand.

- 55 A portrait in miniature.

RICHARD COOPER,

Great Russel-street, facing Charlotte-street, Bloomsbury.

- 56 A drawing of the inside of the Coliseo at Rome.
 57 Ditto of Ponte Salaro near Rome.
 58 A drawing from Titian, in the Borgheze collection.
 59 Ditto from Corregio, in the duke of Alba's collection at Madrid.
 60 A drawing from Julio Cesare Procaccini, in the collection of the Marquis of Villa Franca at Madrid.
 61 Ditto from Albalá, at Naples.
 62 Ditto from Parmegiano, at Rome.

JOHN SINGLETON COPLEY, Associate,

Leicester-fields.

- 63 A family, whole length.
 64 Portrait of a lady, three quarters.
 65 A boy attacked by a shark, and rescued by some seamen in a boat; founded on a fact which happened in the harbour of the Havannah.

RICHARD COSWAY, R. A.

Berkley-street, Berkley-square.

- 66 A Cupid, the portrait of a young nobleman.
 67 Peace and Love, a miniature.

SAMUEL COTES,

No. 25, Percy-street, Ratbone Place.

- 68 A frame with four portraits in miniature.

ALEXANDER COZENS,

Leicester-street, Leicester-square.

- 69 A drawing of a head in red chalk.

WILLIAM CRAFT,

No. 23, Church-street, St. Ann's, Soho.

- 70 A boy on a lion, a device from the antique
 alto relievo. } Enamels.
 A Cupid meditating, its companion.

ROBERT CRONE,

No. 34, Wardour-street, Soho.

- 71 * Three drawings of landscapes.

JAMES CROOK,
At Mr. Crook's, Islington.

- 72 Portrait, three quarters.

RICHARD CROSSE,
Henrietta-street, Covent-Garden.

- 73 Portrait of a gentleman.
74 Ditto of a lady.
75 Ditto of a ditto, small whole length. } Miniatures.

GEORGE CUIT,
At Mr. Troche's, Little Jermyn-street.

- 76 Portrait of a gentleman.

THOMAS DANIEL,
No. 42, Queen Ann-street East, Cavendish-square.

- 77 View of Aylgarth Foss, on the river Ure, Wensley Dale,
Yorkshire.
78 Ditto taken near Bondgate Bridge, Rippon, Yorkshire.
79 Ditto of part of Bremham Crag, near Rippon, Yorkshire,
belonging to the Right Hon. Sir Fletcher Norton.

ROBERT DAVY,
No. 85, Charlotte-street, Rathbone-place.

- 80 A conversation.

THOMAS DAY,
No. 24, Great Portland-street, Cavendish-square.

- 81 Two miniatures.

B. DIEMAR,

No. 14, Villers-street, York Buildings.

- 82 Ceyx and Alcyone—Dryden, p. 185.
83 Acis, Polyphemus, and Galatea—Dryden, p. 276.

DIANA DIETZ,
No. 5, Great Pultney-street.

- 84 Portrait of a lady, in miniature.

JOHN DONOWELL,

No. 101, St. Martin's-lane.

- 85 A perspective view of the Steyne at Brighthelmstone, taken from the south end, a drawing.

JOHN DOTCHEN,

No. 116, High-Holborn.

- 86 A villa, drawn for an ecclesiastical person of distinction.

WILLIAM DOUGHTY,

At Sir Joshua Reynolds's, Leicester-fields.

- 87 Portrait of the Rev. Mr. Mason.

- 88 Ditto of the Rev. Mr. Palmer.

- 89 Ditto of a gentleman.

JOHN DOWNMAN,

Cambridge.

- 90 The priestess of Bacchus.

- 91 Tobias driveth away the evil spirit.

- 92 Six portraits.

- 93 Six ditto.

ROBERT DUNKARTON,

No. 452, Strand.

- 94 Three portraits of gentlemen, in crayons.

EDWARD EDWARDS, Associate,

At Mr. Hall's, Bentinck-street, Soho.

- 95 Portrait of a gentleman, three quarters.

STEPHEN ELMER, Associate,

Farnham in Surry, or No. 44, Watling-street.

- 96 * A brace of trout.

- 97 * Basket of strawberries.

- 98 * Fruit.

- 99 * Ditto.

- 100 Flowers.

- 101 Ditto.

THOMAS ENGLEHEART,

No. 4, Old Bond-street.

- 102 A small bust in wax.

- 103 Three medallions ditto.

GEORGE ENGLEHEART,

Princes-street, Hanover-square.

- 104 A fancy picture, in miniature.

JOSEPH FARRINGTON,

Reswick, Cumberland.

- 105 A water-fall.

JOHN FEARY,

Bridge Road, Surry Side of Westminster Bridge.

- 106 View of Cotworth mill, near Etterwater, Lancashire.

- 107 Ditto of King John's barn, Eltham.

JOHN FLAXMAN, Junior.

No. 420, Strand.

- 108 Hercules tearing his hair, after having put off the poisoned shirt given him by Deianira, a model in terra cota.

- 109 A portrait in wax.

JOHN FOLDSONE,

No. 52, Castle-street, Oxford Market.

- 110 A singular instance of filial affection.—Vide Val. Max.

THOMAS GAINSBOROUGH, R.A.

Pall-Mall.

- 111 Portrait of a lady.

- 112 Ditto of a nobleman.

- 113 Ditto of a lady.

- 114 Ditto of a lady.

- 115 Ditto of a lady.

- 116 Ditto.

- 117 Mr. Christie.

- 118 Portrait of a lady, three quarters.

- 119 A landscape.

- 120 Ditto, its companion.

JAMES GANDON,

No. 48, Broad-street, Sobo.

- 120 † Plan and elevation offered for the hospital for lunatics.

CALEB GARBRAND,

No. 1, Cecil-street, Strand.

- 121 * A lady in masquerade, kit-cat.

- 122 A philosopher, three quarters.

EDMUND GARVEY, Associate,
No. 9, Bow-street, Covent Garden.

- 123 * A view from Albano towards Rome.
124 A view of Bath.

J. GASKEL,
No. 2, King-street, Covent-garden.

- 125 Portrait of a gentleman, in miniature.

THOMAS GAUGAIN,
No. 4, Little Compton-street, Soho.

- 126 Portrait of a gentleman, half length.

JAMES GHEYS,
No. 1, Union-street, near the Middlesex Hospital.

- 127 Apollo. } Models.
128 Poetry. }

HENRY GILDER,

- 129 Two landscapes, drawings.

ANDREA GRAGLIA,
No. 41, Poland-street.

- 130 Two portraits of ladies, in miniature.

VALENTINE GREEN, Associate,
Metzotinto Engraver to His Majesty,
Salisbury-street, Strand.

- 131 Portrait of his Most Serene Highness the Elector Palatine,
from Pompeo Batoni at Rome, a mezzotinto.
132 St. George, a mezzotinto from Sir Joshua Reynolds.

CHARLES GRIGNION,
At Mr. Grignion's, Ruffel-street, Covent-garden.

- 133 Portrait of a naval officer, kit-cat.

S. H. GRIM,
Henrietta-street, Covent-garden.

- 134 South-west view of Salisbury cathedral.
135 The inside of Carnarvon castle.
136 Fall of the river Taaff, above Pont y Pridd, Glamorgan-
shire.
137 Water-fall on the foot of Munith Mawr, near Bettus, on
the road to Carnarvon.

JOHN GROVES, Junior,
Millbank, Westminster.

- 138 A view of Westminster-Hall, &c. in New-Palace-Yard.

S. HARDING,
No. 83, Fleet-street.

- 139 Portrait in the character of Cupid, a miniature.

THOMAS HARDY,
Portland-street.

- 140 A head of an artist.

GEORGE HAUGH,
No. 9, St. Martin's Street, Leicester Fields.

- 141 Portrait of a lady.

- 142 Ditto of a gentleman.

THOMAS HICKEY,
Bath.

- 143 A story taken from the seventh book of Tasso's Jerusalem, stanza 6th.

J. HILLS,
No. 41, Oxford-street.

- 144 * Two frames of insects engraved in chrystal and painted.

WILLIAM HILTON,
No. 399, Strand.

- 145 Portrait of a gentleman.

WILLIAM HODGES,
Pimlico.

- 146 View of Brampton Bryan Castle in Herefordshire.

- 147 Ditto of part of Ludlow Castle in Shropshire.

- 148 View of Richmond Bridge.

- 149 Ditto in the island of New Caledonia in the South.

- 150 Ditto in the island of Erramanga, one of the New Hebrides, with the attack of the Indians on Capt. Cook.

- 151 View of Dudley castle and priory, in Staffordshire.

FRANCIS HOLMAN,

Fawden-fields, Old Gravel-lane, St. George's, Middlesex.

- 152 * The famous sea-fight between the fleets of Sir Edward
Hawke and Monf. Conflans, near Belleisle, anno 1759.

ROBERT HOME,

No. 27, Suffolk-street, Charing-Crofs.

- 153 Portrait of a gentleman, half length.
154 Ditto of a lady, three quarters.
155 Ditto ditto
156 An Italian girl, ditto

NATHANIEL HONE, R. A.

Pall-mall.

- 157 Portrait of a lady, half length.
158 Ditto of a lady and child, }
159 Ditto, Abraham. } Kit-cats.
160 Portrait of a lady, three quarters.
161 Ditto of a gentleman, ditto.

HORACE HONE,

No. 94. Pall-Mall.

- 162 A frame containing nine portraits in miniature, those
set for bracelets, in enamel.

CAMILLUS HONE.

Pall-Mall.

- 163 Portrait of a young lady.
164 Ditto of a young gentleman.

ELIZA HOOK,

No. 11, Great Russell-street, Bloomsbury.

- 164 † Portrait of a lady, in miniature.

THOMAS HULL,

No. 14, Mark Lane.

- 165 Two portraits of ladies, miniatures.

WILLIAM HUNNEMAN,

At Mr. Price's, Maiden-lane, Covent Garden.

- 166 Portrait of a gentleman.
167 Ditto, in crayons.

J. G. HUQUIRE,

No. 42, South-Moulton-street, Grosvenor-square.

- 168 Three portraits, in crayons.

R. HURLESTON,

At Mr. Bourn's, New-street, Covent Garden.

- 169 Portrait of an artist.

- 170 Ditto of a Capuchin friar at Rome.

A. HURST,

At Mr. Gowan's, No. 220, Piccadilly.

- 171 Elevation of a Casine.

JOHN HOWES,

No. 13, Fleet-street.

- 172 Portrait of a lady, in miniature.

J. JAGGER,

At Mr. Holland's, Hertford-street.

- 173 Plan and elevation of a design for an edifice dedicated to the Sciences.

ANGELICA KAUFFMAN, R.A.

Golden-square.

- 174 Leonardo da Vinci expiring in the arms of Francis the first, king of France.

- 175 A nymph presiding in the temple of Immortality, receives from the two swans to be placed in the said temple, the few names they had saved of those whom an aged man (the emblem of Time) had thrown into the river Lethe.

Vide Ariosto, Canto xxxiv.

- 176 Calypso mournful after the departure of Ulysses.

- 177 A Flora.

- 178 Portrait of a lady playing on the harp, small whole length.

JOHN JOSEPH KAUFFMAN,

Golden-square.

- 180 The afflicted mother.

- 181 A Flora.

JOHN KITCHINGMAN,

No. 5, King-street, Covent Garden.

- 182 Portrait of a lady, in miniature.

JAMES LAMBERT,

Lewes, Suffex.

- 183 * A landscape.

JAMES LAMBERT, Junior,

Lewes, Suffex.

- 184 * A piece of birds.

ANNA LOUISA LANE,

No. 130, Pall Mall.

- 185 Two portraits—Drawings.

WILLIAM LANE,

No. 130, Pall Mall.

- 186 An impression of a gem

C. F. LEGRAND,

No. 8, Upper Mary-le-Bone Street.

- 187 A basket of flowers carved out of a solid piece of wood.

THOMAS LEVERTON,

Great Queen-street, Lincoln's-Inn Fields.

- 188 Elevation of a gentleman's seat now building in Hertfordshire.

RICHARD LIVESAY,

At Mrs. Hogarth's, Leicester-fields.

- 189 Two portraits.

JOHN BAPTISTA LOCATELLI,

At No. 9, in Bentinck-street, near Berwick-street, Soho.

- 190 Vulcan, a model.

P. J. LOUTHERBOURGH,

Painter to the King of France, Member of the Royal Academy of Paris and Marseilles,

No. 45, Great Titchfield-street, Oxford-street.

- 191 A landscape representing a storm.

- 192 * A moon-light, with figures and cattle.

- 193 A summer's morning, with figures and cattle.

- 194 A sun-set, with figures and cattle, its companion.

- 195 A summer's evening, with ruins, figures, and cattle.

MAURITIUS LOWE,
No. 3, Hedge-lane, Charing Cross.

- 196 An allegorical design.

ALEXANDER M'KENZIE,
No. 10, Cross-street, near King-street, Golden-square.

- 197 Four portraits, models in wax.

WILLIAM MARTIN,
At Mr. Cipriani's, Hedge-lane.

- 198 Perseus and Andromeda.

CHARLES MAY,
At Mrs. Ledger's, Perfumer, Charing-cross.

- 199 Portrait of Mr. Dunkerley.

THOMAS MAYNARD,
At Mr. Maynard's, No. 56, opposite Hatton-street, Holborn.

- 200 Portraits of a lady and gentleman, small whole lengths.

MARGARET MEEN,
At Mr. Brown's, No. 62, Portland-street.

- 201 Flowers in water colours.

————— MERCIER,
No. 15, Stephen-street, Rathbone-place.

- 202 A flower-piece, water colours.

JEREMIAH MEYER, R. A.
Painter in Enamel and Miniature to his Majesty,
Tavistock-row, Covent-garden.

- 203 Portrait of a lady, in miniature.

IL MILANESE,
Orchard-street, Portman-square.

- 204 Venus dressing.

————— MORITY,
No. 16, Princes-street, Leicester-fields.

- 205 Portrait of Dr. Foister.

JOHN MORTIMER,

Norfolk-street, Strand.

- 206 A family, small whole length.
 207 * Sir Arthegal the knight of justice, with Talus the iron man, from Spencer.
 208 * Banditti fishing.
 209 * Small ditto, a winter scene.
 210 * Ditto summer.

MARY MOSER, R.A.

Somerset-house.

- 211 Belshabe.
 Vide Spencer's Fairy Queen, book iv. canto viii. ver. 11.

JOSEPH MOSER,

King-street, Covent-Garden.

- 212 Portrait of a lady, painted in enamel.

JAMES NIXON,

No. 24, Percy-street, Ratbone-place.

- 213 Maria, from Sterne's Sentimental Journey. }
 214 Portrait of a clergyman. } Miniatures.
 215 Ditto of a child. }

JOSEPH NOLLEKENS, R.A.

Mortimer-street, Cavendish-square.

- 216 A marble group of Venus chiding Cupid.
 217 A statue of Diana.
 218 A model of two children, designed for a monument.
 219 A bust of a gentleman.

DANIEL O'KEEFFE,

No. 9, May's Buildings, St. Martin's Lane.

- 220 Three miniatures.

EDWARD ORAM,

At Mr. Barber's, No. 12, Church-street, St. Ann's.

- 221 * A landscape.
 222 * A view.
 223 * A small landscape.

WILLIAM PARRY, Associate,
Duke-street, St. James's Square.

- 224 Mrs. Jackson in the character of Merope, Act the Third.
225 Portrait of Mr. Parry (who is blind) playing at draughts,
with the portraits of two other gentlemen.
226 Portrait of a lady, half length.

R. PATON,

No. 123, Wardour-street, Soho.

- 227 View of his Majesty's dock-yard at Chatham, and part of
the river Medway, in the county of Kent.

R. M. PAYE,

No. 26, Swallow-street, or at Mr. Laver's, Bruton-street, Berkley-Square.

- 228 Portrait of a boy in the character of Cupid, an allegorical
design.

CHARLES PEART,

At Mr. Abington's, Paulin Street, Hanover-square.

- 229 Three models in wax.

HENRY PELHAM,

At Mr. Copley's, Leicester-fields.

- 230 A frame with four miniatures.
Two in water colours.
Two in enamel.

WILLIAM PETERS, R. A.

Albemarle-street.

- 231 Sir John Fielding, as chairman of the quarter-sessions
for the city of Westminster.
232 Portrait of a young nobleman.
233 Ditto of a lady, in crayons.
234 Portrait of a gentleman.
235 Ditto.

PEREGRINE PHILLIPS,

No. 8, Princes-street, Cavendish-square.

- 236 A gem with its impression, the portrait of a lady.

JOHN PLOT,

No. 13, King-street, Covent-Garden.

- 237 Miniature of a lady.
- 238 Ditto of a gentleman.
- 239 Ditto of a lady.

W. PLUMRIDGE,

At Mr. Holland's, Hertford-street.

- 240 A temple to Health.

W. PORDEN,

At Mr. James Wyatt's, Queen-Ann-street, Portland Chapel.

- 241 Design for the west front of a Gothic church.
- 242 Design for the south front of ditto.

JOHN POWELL,

At Sir Joshua Reynolds's.

- 243 Portrait of a gentleman.

G. KEITH RALPH,

No. 13, Orange-street, Leicester-fields.

- 244 Portrait of an artist.

WILLIAM READ,

No. 157, Fleet-street.

- 245 Portrait of a young lady, miniature.

Sir JOSHUA REYNOLDS, R.A.

President of the Royal Academy,

Leicester-fields.

- 246 Portraits of a nobleman and his family.
- 247 Portrait of the archbishop of York, half length.
- 248 Ditto of a lady. } Whole lengths.
- 248 † Ditto of a gentleman. }

J. F. RIGAUD, Associate,

No. 44, Great Titchfield-street.

- 249 Portrait of an admiral, half length.
- 250 Portrait of two children, whole lengths.
- 251 Portrait of a young gentleman, three quarters.
- 252 An allegorical figure of Painting.

JAMES ROBERTS,

Great Queen-street, Westminster.

- 253 Portrait of a lady studying Shakespear.

SAMUEL ROBERTS,

At Mr. Howard's, No. 5, Wormwood-street, Old Broad-street.

- 254 Lobsters and smelts.

M. A. ROOKER, Associate,

Russell-street, Bloomsbury.

- 255 * View of St. Augustin's Gate, Canterbury.
 256 * Ditto of St. Mary's Abbey, York, its companion.
 257 * Ditto of the stone quarry at Mount Sion, near Liverpool.
 258 Six stained drawings, being part of a set of designs for a new edition of the dramatic works of Beaumont and Fletcher.

THOMAS ROWLANDSON,

No. 103, Wardour-street, Soho.

- 259 Portrait of a young gentleman, small whole length.

JOHN RUSSELL, Associate,

Mortimer-street, Cavendish square.

- | | | |
|-----|-------------------------------------|------------|
| 260 | Portrait of a gentleman, oval. | } Crayons. |
| 261 | Ditto of a lady, oval. | |
| 262 | Ditto of a lady in a Turkish habit. | |
| 263 | Ditto of a lady. | |
| 264 | Ditto of ditto. | |
| 265 | Cottage children. | |
| 266 | Girl with peaches. | |
| 267 | Portrait of a gentleman. | |

RYMSDYK, Junior,

At Mr. Frewin's, Porter-street, Soho.

- 268 A lady in a fancy dress.
 269 * Head of King Lear.

} Enamel.

SAUNDERS,

No. 20, Henrietta-street, Covent-Garden.

- 270 Portrait of a lady in the character of Eloisa.
 271 Ditto of a lady.

} Miniatures.

JOHN SAUNDERS, Junior,

Norwich, or No. 33, Great Ormond-street.

- 272 Portrait of a young lady, in crayons.
 273 The bard. Vide Gray's Works, Ode ii. — A stained drawing.

SAMUEL SAXON,

Berkley Square.

- 274 A design for a villa.

GEORGE SCRIPTIUS,

No. 2, Bentinck-street, Soho.

- 275 Portrait of a gentleman, in enamel.
 276 A flower-piece, in ditto.
 277 Ditto, its companion.

DOMINICK SERRES, R.A.

Warwick-street, Golden Square, or at Paddington Green.

- 278 The entrance into Portsmouth harbour.
 279 A view in the Downs.
 280 Ditto in the Sound, at Plymouth.

SAMUEL SHELLEY,

At Mr. Fentum's, No. 78, Salisbury-street, Strand.

- 281 Portrait of a lady.
 282 Ditto of a gentleman. } Miniatures.

CHARLES SHERREFF,

No. 15, Salisbury-Street, Strand.

- 283 Portrait of a child, full length, in miniature.

ARCHIBALD SHIRVING,

At Mrs. Milward's, Little Brook-street, Hanover-square.

- 284 A frame with three miniatures.

JOSEPH SINGLETON,

At Mr. Warné's, King-street, Covent-garden.

- 285 Portrait of a lady, in miniature.
 286 Ditto of a gentleman.

S. SMART,

Bethnal Green Road.

- 287 Portrait of a gentleman, a miniature.
 288 Four ditto.

JOHN SPILLER, Junior,

Highbury Place, Islington.

- 289 A portrait in the character of Bacchus, a model in wax.

JONATHAN SPILSBURY,

No. 7, Upper Seymour-street, Portman-square.

- 291 Portrait of a young lady.
292 Ditto of a gentleman.

N. F. STEPANOFF,

No. 16, Mary-le-bone Street.

- 293 Painting.
294 Mathematics.

STEVENSON,

No. 9, Crown-Court, Duke-street, Westminster.

- 295 Three miniatures.

THOMAS STOWERS,

King street, Snow-hill.

- 296 View in a wood belonging to the Earl of Shelburne, at High Wycomb.

THOMAS STOTHARD,

At Mr. Somner's, Bethnal Green.

- 297 A holy family.

GEORGE STUBBS,

Somerset-street, Portman square.

- 298 Portrait of a horse.
299 Ditto of a dog.
300 Portrait of two dogs.
301 Portrait of a gentleman preparing to shoot.

WILLIAM TATE,

No. 11, Craven-street, Strand.

- 302 Portrait of a gentleman, three quarters.

JAMES TASSIE,

No. 4, Leicester-fields.

- 303 A frame with cameos in paste, viz.
No. 1 Portrait of a young lady.
2 Ditto of a gentleman.
3 and 4 Two cameos given annually as prize-medals in the university of Glasgow, by Mr. Anderson, for the best physical essay, and the best specimen of elocution.

JOHN TAYLOR,

Dean-street, Sobo.

- 304 * Cardenio is discovered by the goat-herds lying in the hollow of a cork tree.
 305 * Dorothea is surprized by Cardenio, the priest and barber, from Don Quixote.
 306 * Two drawings.

THOMAS THORNTON,

Dofors Commons.

- 307 View of part of Holywell Mount.
 308 A landscape.

WILLIAM TOMKINS, Associate,

No. 75, Queen Anne-street East, Mary-le-bone.

- 309 * Dead game, kit cat.
 310 Ditto oval.
 311 * A landscape, morning.
 312 * Ditto, evening.
 313 * A water-mill.
 314 * A landscape.

CHARLES TOMKINS,

No. 75, Queen-Ann-street East.

- 315 A water-mill in Dorsetshire; a stained drawing.

A. TOUSSAINT,

No. 5, Denmark-street, Sobo.

- 316 A frame with five orders belonging to the lodge of the nine muses, in enamel, from designs of Mr. Cipriani.

JOHN TUVIN,

No. 80, Brick-lane, Spitalfields.

- 317 Two miniatures of ladies.

WILLIAM TYLER, R.A.

Vine-street, Piccadilly.

- 318 A design for a monument, a model.

E. VAUGHAN,

No. 17, Henrietta street, Covent Garden.

- 319 Two miniatures.

SAMUEL WALE, R. A.
Professor of Perspective to the Royal Academy,
Little Court, Castle-street, Leicester-fields.

- 320 Christ curing the blind.
321 Design for an altar-piece; a stained drawing.

HENRY WALTON,
Hill-street, Berkley-square.

- 322 A girl buying a ballad.

EDWARD WATERS,
May's Buildings.

- 323 A view of the inside of St. Martin in the Fields.

ROBERT WATSON,
No. 15, Titchfield-street, Cavendish-square.

- 324 Portraits of two children.
325 Ditto of a young gentleman.
326 * Ignorance and folly.
327 * Rullick happiness, from the 6th stanza of Gray's Elegy.
328 * The death of Arviragus, from Mafon's Caractacus.
329 * Two children.

BENJAMIN WEST, R. A.
Historical Painter to his Majesty,
Newman-street.

- 330 Portraits of their Royal Highnesses the Prince of Wales and Prince Frederick.
331 William de Albanac presents his three daughters (naked) to Alfred, the third king of Mercia, with the following words:
" Here be my three daughters, chuse to wife which you list; but, rather
" than you should have one of them to your concubine, I would stay
" her with mine own hand." [Leland's Itin. vol. viii. p. 58.]
332 Portrait of a lady, half length.

FRANCIS WHEATLEY,
Fermyn-street.

- 333 Portraits of a family, small whole length.
334 Ditto.
335 * A wood scene, with gypsies telling a fortune.
336 * View near Ivy Bridge, Devonshire.
337 Ditto, near Box-hill, Surry; a drawing.

THOMAS WHETTEN,

Clarges-Street, Piccadilly.

- 338 A design for publick offices.
 339 Ditto for an hospital.

ROBERT WILKINSON,

No. 58, Minories.

- 340 View of Knowle Park, Kent.
 341 An oval landscape.
 342 A small ditto.
 343 Ditto.

WILLIAM WILLIAMS,

Compton-Street, Sobo.

- 344 * A morning view of Colebrooke Dale, and part of the extensive iron works.
 345 * An afternoon view of ditto from Lincoln-hill, terminated by the celebrated mountain Wrekin.
 346 * A thunder-storm, with the death of Amelia, from Thomson's summer.
 347 * The enchanted island, with the characters of Trincalo and Caliban, from Shakespeare.
 348 * A warm sun-set, with the Good Samaritan.

ANNE WILLIAMS,

No. 35, Brewer-street, Golden-square.

- 349 Portrait of a young lady, in crayons.
 350 Ditto of a young gentleman, in ditto.

WILMOT,

No. 8, Leicester-street.

- 351 A landscape, a drawing.

RICHARD WILSON, R. A.

No. 24, Norton-street, Portland-street, Cavendish-square.

- 352 View in Windsor Great Park.

THOMAS WITCHELL,

No. 57, Titchfield-street, Oxford-street.

- 353 Portrait of a young lady, in miniature.

T. WOGAN,

No. 16, Salisbury-Court, Strand.

- 354 Portrait of a gentleman, miniature.

WILLIAM WOODFALL,

Halsted, Essex.

- 355 * A landscape.

J. WOONS,

No. 26, Windmill-street, Tottenham Court Road.

- 356 Two small heads in ivory.

JOSEPH WRIGHT,

Of Derby, or at No. 11, Craven-street, Strand.

- 357 * An eruption of Mount Vesuvius, with the procession of St. Januarius's head.

- 358 * A grotto by the sea-side in the kingdom of Naples, with banditti; a sun-set.

- 359 * Edwin, from Dr. Beattie's minstrel.

- 360 Stern's captive.

- 361 * The girandola, or grand fire-work exhibited at the castle of St. Angelo, in Rome.

JOHN YENN, Associate,

No. 5, Rose-street, Covent-garden.

- 362 A casino.

ANTHONY ZUCCHI, Associate,

John street, Adelphi.

- 363 The remains of an ancient building, with figures in the oriental dress.

HONORARY.

- 364 A drawing of a gentleman on horseback—by a gentleman.

- 365 A landscape—by a gentleman.

- 366 Portrait of an old pedlar, a drawing—by Mr. Richard Taylor.

- 367 The portrait of a boy and a dog—by a lady.

- 368 Two landscapes in oil—by the Rev. J. Gardner.

- 369 View of the entrance of the harbour at Dartmouth—by George Keate, Esq.

- 370 Banditti.

- 371 View from nature. } Stained drawings—by Mr. Davis.

- 372 Portrait of Mr. Henry Green, linguist—by Miss Phelps.

- 373 Two landscapes, stained drawings—by Master G. Morland.

- 374 View after nature—by a young lady.

- 375 View of Shenfield, near Brentford, Essex—by Master Serres.

- 376 A study of mares. } By a young gentleman.

- 377 View after nature. }

- 378 Corfe Castle, in Dorsetshire—by Thomas Gayfere, jun.
 379 Two portraits in crayons—by Miss Mead.
 380 View of King's Gate, the seat of the Hon. Charles Fox, Esq.—
 by a lady.
 381 A cast from a head of Samuel—engraved by Miss Dean.
 382 A landscape—by Miss Ford.
 383 A piece of flowers in water colours—by a young lady.
 384 A view of the entrance of the river Douro, in } By Mr. Clark.
 Portugal, with the town and castle of St. John's }
 385 A landscape—by J. Judd, Esq; Chelmsford.
 386 View of the castle of Carnarvon, }
 in Wales. }
 387 Another view of ditto, } By Capt. Robert-
 388 View of the castle of Aberconway, } Drawings. } son, of his Ma-
 in Wales. } jesty's Corps of
 389 Ditto of the castle of Caerfilly, } Engineers now
 in Wales. } in America.
 390 A view in Wales.
 391 A landscape with figures.
 392 A game at chess—a drawing. } By a gentleman.
 393 A French family.
 394 A fresh gale.
 395 Portrait of a gentleman by candle-light—by A. J. Nunes.
 396 A tinted drawing—by Mr. Le Porte.
 397 A head in chalks—by a young lady.
 398 The queen of Leonidas with her children. } Two drawings—
 399 A dead Magdalen. } by a lady.
 400 A bay in the South Seas, with a ship }
 scaling her guns, and taking on } By Temple West, Esq.
 board refreshments. }
 401 A small picture. }
 402 Ditto. } By a lady.
 403 Ditto.
 404 A landscape—by Mr. Elford of Plympton.

O M I T T E D.

GEORGE STUBBS.

- 405 Portrait of a dog.
406 Ditto.

THOMAS GAINSBOROUGH, R. A.

- 407 Portrait of a lady.
408 Ditto of a gentleman. } Three quarters.
409 Ditto.

RICHARD JUPP, Junior,
King's Road, Bedford-row.

- 410 Principal front of the villa in the gardens at Pain's Hill.

JOSEPH WRIGHT, *of Derby.*

- 411 Neptune's grotto at Tivoli.

JAMES DONALDSON,
Great Queen-street, Lincoln's-Inn Fields.

- 412 Design intended for a gentleman's villa in Ayrshire.

GEORGE BROWN.

- 413 A small landscape.

R. SAMUEL,
No. 4, Cornhill.

- * 414 A nymph tying on her sandal.
415 King Lear.
416 Lady and child on a couch.

SPIRIDIONE ROMA,

No. 11, Queen Ann-street East.

- 417 * A picture in water colours.

THOMAS BANKS, *at Rome.*

- 418 Bust of a lady, in marble.

COLIN MORRISON, *at Rome.*

- 419 A group in marble, the dying mother preventing her child from sucking the blood of her wounded breast.

Vide Plinii Epist.

THOMAS LEVERTON.

- 420 The front of a town house of a person of distinction, now building in London.

